

KI ELEICHA

Composed by Shirona

Arrangement by Charles Osborne

for mixed chorus (SATB), solo alto and piano

COA 4111

**ZC MUSIC GROUP
INCORPORATED**



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Charles D. Osborne

Charles D. Osborne is a graduate of the Hartt College of Music of West Hartford, Ct. and Cantors Institute (now H.L. Miller Cantorial School) / College of Jewish Music of the Jewish Theological Seminary in New York City. His composition teachers included Miriam Gideon and Hugo Weisgall. He has taught at both his alma maters, and also at Northeastern University in Boston and Hebrew College in Newton, Massachusetts.

To date, Charles Osborne has composed four full-length oratorios, a symphony, flute, viola and guitar concertos and other symphonic works, and over 200 choral pieces, both sacred and secular. He has also built a solid international reputation as a tenor in opera and concert, and as a choral director.

Shirona

Shirona, a native New Yorker, was raised in Israel in a musical, cultured environment and started performing at a young age. She starred in the nationally acclaimed Israeli-American Musical Review "On Silver Wings".

She has composed original melodies to the ancient texts of the Bible and Prayer books, in Hebrew, using multi-cultural musical influences - such as Celtic, Eastern European, Middle-Eastern and American.

Ki Eleicha can be heard on the recording *Shirona: Judaic Love Songs* available through ZC Music Group.

HEBREW TRANSLITERATION PRONUNCIATION GUIDE

Vowels

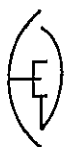
a	=	ah, as in father
e, eh	=	eh, as in bed
ei	=	ay, as in day
i	=	ee, as in see
o	=	oh, as in go
u	=	oo, as in food

Consonants

ch as in German "Ach"—not ch as in cheese

G is always hard

Note from the composer - "Although there is a tseire under the aleph (in the word Ki Eleicha) - there is a yod after the lamed, and in Israel we don't emphasize the "ey-ness" of the vowel tseire..."



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Ki Eleicha

Shirona, arr. by Charles D. Osborne

Solo

Piano

Chords: Eb Gm Eb F Gm Eb F

6

Chords: Bb Gm Eb F Gm Cm Eb

oo An' im z'mi - rot ve-shi -

12

Chords: Gm Dm Bb Cm Eb F

rim e' e - rog Ki e - lei - cha naf - shi ta - a -

17 Gm Eb Gm Eb F

rog Ki e - lei - cha Ki e -

22 Gm Eb F Bb Gm Eb F Gm

lei - cha, Ki e - lei - cha naf - shi ta - a - rog.

27 *mf* Cm Eb Gm Dm

Naf - shi cham - da be - tzel ya - de - cha, La -

S

A

T

B

32 B^b Cm E^b F Gm

da - at, la - da - at kol raz so - de - cha

S

A

T

B

37 E^b Gm E^b F Gm E^b F

Ki e - lei - cha, (no breath) Ki e - lei - cha, Ki e - lei - cha, Ki e - lei - - -

S

A

T

B

42 $B\flat$ Gm $E\flat$ F Gm $E\flat$ Gm

S lei - cha, *p* naf - shi ta - a - rog, *mf* Ki e - lei - cha

A cha, *p* oo, *mf* Ki e - lei - cha

T cha, *p* oo, *mf* Ki e - lei - cha

B cha, *p* oo, *mf* Ki e - lei - cha

47 $E\flat$ F Gm $E\flat$ F $B\flat$ Gm *p* $E\flat$ F

S Ki e - lei - cha, Ki e - lei - cha, *p* naf - shi ta - a -

A Ki e - lei - cha, Ki e - lei - cha, *p* naf - shi ta - a -

T Ki e - lei - cha, Ki e - lei - cha, *p* naf - shi ta - a -

B Ki e - lei - cha, Ki e - lei - cha, *p* naf - shi ta - a -

52 F Fm Db C

rog. Mi - dei da - bri ch' vo - de - - -

S Ah, *mf*

A Ah, *mf*

T Ah, *mf*

B Ah, *mf*

rog. Ah, *mf*

p. *p.* *p.* *pp.* *p.*

57 Db Ab Eb Ab *f*

cha Ho - meh li - bi el do - de - - - cha, Ho -

S Ah, *f* Ho -

A Ah, *f* Ho -

T Ah, *f* Ho -

B Ah, *f* Ho -

Ah, Ho -

p. *pp.* *p.* *p.* *pp.*

62 *Bbm* *Cm* *Dm* *Gsus4* *G* , *mp*

S meh li - bi ho - meh li - bi. *Al* , *mp*

A meh li - bi ho - meh li - bi. *Al* , *mp*

T meh li - bi ho - meh li - bi. *Al* , *mp*

B meh li - bi ho - meh li - bi. *Al* , *mp*

67 *Cm* *Eb* *Gm* *Dm* *Bb*

S kein a - da - beir be - cha nich - ba - dot, ve - shim - cha a - cha -

A kein a - da - beir be - cha nich - ba - dot, ve - shim - cha a - cha -

T kein a - da - beir be - cha nich - ba - dot, ve - shim - cha a - cha -

B kein a - da - beir be - cha nich - ba - dot, ve - shim - cha a - cha -

72 Cm Eb F Gm Eb

S bed be-shi - rei ye - di - dot. Ki e -

A bed be-shi - rei ye - di - dot. Ki e -

T bed be-shi - rei ye - di - dot. Ah, Ki e -

B bed be-shi - rei ye - di - dot. Ki e -

77 Gm Eb F Gm Eb F Bb Gm

S lei-cha, Ki e - lei - cha, Ki e - lei - cha naf-

A lei-cha, Ki e - lei - cha, Ki e - lei - cha naf-

T lei-cha, Ki e - lei - cha, Ki e - lei - cha naf-

B lei-cha, Ki e - lei - cha, Ki e - lei - cha naf-

82 Eb F Gm Eb Gm Eb F

molto, f

S shi te - a - rog Ki e - lei-cha, Ki e -

A shi te - a - rog Ki e - lei-cha, Ki e -

T shi te - a - rog Ki e - lei - - cha, Ki e -

B shi te - a - rog Ki e - lei-cha, Ki e -

87 Gm Eb F Bb Gm Eb F Gm

p *rit.* *a tempo*

S lei - cha, Ki e - lei - cha, naf - shi ta - a - rog. *a tempo*

A lei - cha, Ki e - lei - cha, oo *rit.* *a tempo*

T lei - cha, Ki e - lei - cha, oo *rit.* *a tempo*

B lei - cha, Ki e - lei - cha, oo *rit.* *a tempo*

92 Gm F B \flat Gm E \flat F

95