

Yachad Na'amod

A. Bater
arr. Stephen Glass

1 *Slow ballad*

Piano *mp*

4

Sop
Alto *mf* A - nach-nu ha-am she-ha-lach ba-mid-bar *mf* Ra-

Ten
Bass *mf* A - nach-nu ki-bal - nu to-rah al ha-har

7

i - nu ku - la - nu ha-sneh ha-bo-eir *f* Ei - lei-nu ha-kol mi-sha-ma-yim di - beir *mf* O -

10

ta - nu li - vu e - mu - nah va - cha - lom *mf* V' -

10 *mf* She - ya - chad no - shit yad a - chad la - sha - lom

12

chol od li - bei - nu po - eim k' - e - chad *f* Ha - dor a - cha - ron ha - tik - vah lo to - vad

12

15

Ya - chad na - a - mod ku - la - nu bish - vil e - chad E - chad bish - vil ku - lam

15

18

Ad she - ne - sha - neh - o - lam - Ya - chad na - a - mod - Ya - chad na - a - mod

18

21

Ya - chad na - a - mod - Ha - l' - lu - yah! - I - ta - nu ya - vo u pnei kol ha - u - mot.

21

24

Na - kimaz o - lam b'libaishv' - hadam O - lamku adam hu adam! - a -

24 yachadnav - ki - a et kol ha - chomot

24

27

dam ——— Ku la-nu na-gur l'-va-nim ush-cho-rim V' -

27 Ya - shi-ru g'va-rim y'-la-dim v'-ho-rim

30

ya - chad niv - neh ——— o - lam shel tik - vah ——— O - lam m' - vu - chad she - dig - lo a - ha -

30

32

va ——— Ya - chad na - a - mod ——— ku - la - nu bish - vil e - chad ——— E -

32

35

chad bish-vil ku-lam. Ad she-ne - sha-neh o-lam Ya-chad na - a - mod

38

Ya-chad na - a - mod *f* Ya-chad na - a - mod *ff* Ya-chad na - a - mod

41

f Ya-chad na - a - mod ku - la - nu bish-vil e - chad E - chad bish-vil ku - lam

44

Ad she - ne - sha - neh o - lam Ya - chad na - a - mod Ya - chad na - a - mod

Detailed description: This block contains the vocal line for measures 44 to 46. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The lyrics are: "Ad she - ne - sha - neh o - lam Ya - chad na - a - mod Ya - chad na - a - mod".

44

Detailed description: This block contains the piano accompaniment for measures 44 to 46. The piano part features a steady eighth-note accompaniment in the bass clef and block chords in the treble clef.

47

Ya - chad na - a - mod Ha - l - 'lu - yah! *rit* *f* Ya - chad na - a - mod Ha - l - 'lu - yah!

Detailed description: This block contains the vocal line for measures 47 to 50. Measures 47-48 have the lyrics "Ya - chad na - a - mod Ha - l - 'lu - yah!". Measure 49 begins with a *rit* (ritardando) marking and continues with "Ya - chad na - a - mod Ha - l - 'lu - yah!". Measure 50 ends with a fermata. The piano part provides accompaniment throughout.

47

rit

ff

ff

Detailed description: This block contains the piano accompaniment for measures 47 to 50. It includes a *rit* (ritardando) marking in measure 49 and a *ff* (fortissimo) marking in measure 50. The piano part features a steady eighth-note accompaniment in the bass clef and block chords in the treble clef. The piece concludes with a double bar line and repeat signs.